

Call for Proposals: 'Manuals for Dramaturgy' Series



The Centre for Dramaturgy and Curation is looking to commission a series of texts from practicing dramaturgs who are interested in articulating and sharing their approaches to dramaturgy.

We're conceiving the series as a set of creative how-to guides, drawing on your experiences as a dramaturg, and finding playful frames through which to share knowledge and ideas in a way that is imaginative, inspiring, user-friendly, and practice-focussed.

Mark is currently working away on his own manual for the series - a gardener's handbook which uses gardening as a metaphor through which to consider the anatomy, life cycle, care and maintenance of a theatre project. We also take inspiration from Ruth Little's paper *DYNAMIC STRUCTURE and LIVING SYSTEMS: An unreliable pocket manual for the dramaturgical human*, which reads like a manual for a piece of electronic equipment. You can read it here: <https://www.dramaturgy.co.uk/dramaturgy-papers-ruth-little>

We're asking dramaturgs to think broadly about what a 'manual' might be - from care instructions, to a guidebook, to a repair manual, to a treasure map, to a recipe book - and find one that speaks to the experiences, learnings and ideas you're trying to convey.

The collected manuals will be designed, edited and published by the Centre for Dramaturgy and Curation, then made available as free resources to artists.

Each writer will be paid a fee of \$1000 for their contribution.

We are seeking proposals from a range of practicing dramaturgs who are interested in writing a creative manual, and working with us on this series. We'll be looking for proposals that are original, adventurous, engaging, down to earth, useful, and relevant to contemporary practice.

Your proposal should be no more than a page, outlining:

- An initial overview of what you'd like to write about and why
- Details about the kind of 'manual' format you'd want to work with and why
- Some background info about the specific projects or experiences that you'd want to draw on (directly or indirectly) in writing the manual and why
- A brief bio

Send your proposal by 5pm Friday 1 May, 2020, to Mark Pritchard -- mark@dramaturgyxcuration.com

If you have any questions or concerns (any at all) please email us. We'd love to hear from you.

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